

POMP AND CIRCUMSTANCE

I Trumpet B \flat

MILITARY MARCH No 1

Edward Elgar
arr. Simon Kerwin

Allegro con molto fuoco

7 *ff* *sf* *sf* *sf* *sf*
poco allargando $\text{\textcircled{A}}$ A tempo $\text{\textcircled{A}}$ 5
19 *f*
25 $\text{\textcircled{B}}$ *mp* *mf cresc.* *ff*
32 *mp* *mf cresc.* *ff $\text{\textcircled{C}}$
39 4
49 *mf* *f $\text{\textcircled{D}}$
56 *ff $\text{\textcircled{E}}$
63 *sf* *sf* *sf* *sf*
70 poco allargando To Coda $\text{\textcircled{F}}$ 3
78 $\text{\textcircled{F}}$ Trio - Largamente $\text{\textcircled{G}}$ 16 $\text{\textcircled{H}}$ 24 $\text{\textcircled{H}}$ Molto Maestoso *f*
123***

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2

130
137
144
151 no repeat on D.S. D.S. al Coda $\text{\textcircled{I}}$
Coda $\text{\textcircled{I}}$ 158 2 Molto Maestoso *sf* *ff*
165
172
179
186 allargando
193 rit.
200 $\text{\textcircled{J}}$ Tempo 1 Più mosso *f*
207 2 *sf* *ff*